


Five-a-day: Death Of A Naturalist

Date:	
<p>Which LINE from 'Death Of A Naturalist ' is this image showing?</p> 	
<p>Extension: What does this line suggest? Method used?</p>	
<p>Which line reveals a turning point in the poem?</p> <p>Can you explain this line?</p>	
<p>“With cowdung in the grass the _____ frogs _____ the flax-dam”</p> <p>What are the missing words? What method is used? What does this convey about the speaker’s feelings towards nature?</p>	
<p>“The slap and plop were obscene threats;”</p> <p>What technique is this and what could it be implying?</p>	
<p>Summarise the poem in 20 words.</p>	