

Assessment Outline Document

SUBJECT: A Level Music

SUBJECT LEADER: J Hood

Assessments March - June 2021

In addition to the assessments listed here, any final grade may be influenced by other factors including: homework, lesson work, class discussions, knowledge tests, presentations, etc, in accordance with government guidelines.

The information below may be subject to alteration.

Date of assessment (WB)	Topic / Unit Title	% weighting of full qualification	Length of assessment	Assessment Conditions	Pre-teaching support	Access Arrangement notes
WB 29/3/21	Performance Recital (NEA)	35% weighting (also taking into account reduction in duration for this cohort)	3m 30 minimum time requirement	Recorded under supervision in Recording Studio	Example performance recitals and examiner feedback used alongside mark scheme in preparation for assessment	N/A
WB 29/3/21	Composition Submission (NEA)	25% weighting	2 minutes minimum	Composed and recorded under supervision in lessons	Example compositions and examiner feedback used alongside mark scheme in preparation for assessment	N/A
WB 26/4/21 WB 10/5/21	Listening and Appraising Assessment x2	28% weighting	1hr 50mins	Full exam conditions	Practice questions, aural skills preparation and revision activities	Offered to pupils