



High achievement through challenge  
and support for every learner

# Drama



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Unit 1 and 2 - Introduction to Drama	Unit 1 and 2 - Introduction to Drama	Unit 3 - Working With Scripts	Unit 4 - How to Build a Character	Unit 5 - Time: Exploring Drama through the Ages	Unit 5 - Time: Exploring Drama through the Ages
8	Unit 1 - Physical Theatre	Unit 2 - Directing	Unit 3 - Lost: Exploring Documentary Drama	Unit 4 - Ghost Creating Atmosphere & Tension	Unit 5 - Wild I: Exploring Naturalistic Characterisation	Unit 6 - Wild II: Creating Promenade Theatre
9	Unit 1 - Advanced: Developing Forms & Techniques	Unit 2 - Stanislavski	Unit 3 - Genre	Unit 4 - Movement: Stage Combat & Choreography	Unit 5 - Shakespeare	Unit 6 - Devising
10	Macbeth	Macbeth	'Teechers' by John Godber	'Teechers' by John Godber	Devising	Devising
11	'Metamorphosis' by Steven Berkoff	Skills Development	Performing Texts (Stanislavski and Brecht)	Performing Texts (Stanislavski and Brecht)		
12	Unit 1 - Preparing to Work in the Performing Arts	Unit 3 - Influential Performance Practice	Unit 4 - Combined Arts	Unit 4 - Combined Arts	Consolidation of Unit 1 & Unit 3	Unit 8 - Performing Repertoire
13	Unit 8 - Performing Repertoire	Unit 8 - Performing Repertoire	Unit 2 - Responding to a Commissioning Brief	Unit 2 - Responding to a Commissioning Brief		

The Friary School

